



The Nash Ensemble will again be resident at the Wigmore Hall from 2026 to 2027, and the ensemble has a long and celebrated history of performing the music of Franz Schubert. Their world-renowned interpretations of his core chamber masterpieces - most notably the Trout Quintet and the Octet in F major - are widely praised for their transparency, subtle musicianship, and ensemble precision.

The ensemble is flexible in size and scope to encompass some of the best chamber musicians for this repertoire, including both instrumentalists and celebrated singers (Konstantin Krimmel, Roderick Williams, Matthias Goerne, Lucy Crowe, Sophie Rennert being recent collaborators). The Ensemble is hugely varied and would love to collaborate with other musicians as part of a weekend, or given their flexibility, can easily anchor the weekend in many guises.

Programme Suggestions

Around Schubert 1

Janáček Concertino
(Piano, 2 violins, viola,
clarinet, horn, bassoon)

Tabakova Fantasy Homage to Schubert
(Version with single strings)

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Schubert Octet in F major

### Around Schubert 2

Janáček - String Quartet No.2, 'Intimate Letters'  
Lieder to include songs by Viennese-centric  
composers including

Isak Albert Berg, Alma Mahler, Johanna Müller-  
Hermann, Gustav Mahler

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Schubert Piano Trio in E Flat

Schubertiade 1

Schubert Quartettsatz
Shepherd on the Rock (sop/cl/pf)
Selection of Lieder (sop/pf)

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Schubert Octet in F major

### Schubertiade 2

Schubert Quartettsatz  
Auf dem Strom (bar/hrn/pf)  
Selection of Lieder (bar/pf)

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Schubert Octet in F Major

Nash Ensemble with Lucy Crowe or
Sophie Rennert

Nash Ensemble with Roderick Williams,
Konstantin Krimmel or Matthias Goerne