

The Nash Concert Society presents

TERESIENSTADT-TEREZÍN 1941-45

A WEEKEND OF FILMS, TALKS & CONCERTS

Nash Ensemble

Wolfgang Holzmair baritone

**“ We did not simply sit down by the rivers of
Babylon and weep, but evinced a desire
to produce art that was entirely
commensurate with our will to live ”**

Viktor Ullmann – composer and conductor

WIGMORE



HALL

WIGMORE HALL

Saturday & Sunday 19 – 20 June 2010

THERESIENSTADT-TEREZÍN 1941-45

The name Theresienstadt – or Terezín to give it its Czech name – has become synonymous with the greatest propaganda lie in the Nazi's reign of terror. Virtually the whole of the Jewish cultural elite was forced to live in the concentration camp located 60km from Prague. The Nazis used the camp as a showcase, allowing inmates to stage a whole range of entertainments, including plays, concerts, operas, cabaret and café concerts, for the entertainment of visitors who even included the International Red Cross. In reality the prisoners were being starved, which, combined with hard labour, meant a daily struggle for survival. There could be no greater contrast between this and the extraordinarily varied and creative work produced by the camp inmates.

The Nash Ensemble weekend seeks to offer a reminder of these struggles through the presentation of films and talks (which include conversations with camp survivors), a children's art exhibition, and the performance of works by composers whose exceptional talent was so cruelly cut short. Ultimately the ensemble celebrates the triumph of the human spirit over adversity and intolerance.

Weekend devised by Amelia Freedman CBE
artistic director of the Nash Ensemble



'Transport to Terezín' drawing by Charlotta Burešová. Courtesy of Terezín Memorial

Cover image: Watercolour of Terezín Ramparts by Otto Ungar. Courtesy of Terezín Memorial



One of the many children's drawings from Terezín.
Courtesy of Helga Weisssova-Hošková

THERESIENSTADT-TEREZÍN CHILDREN'S ART EXHIBITION

Bechstein Room 16 June – 25 July

During the weekend there will be an exhibition of the Terezín children's drawings and a short film, used for propaganda by the Germans, but also showing the real losses of those sent on the transports to their death.

Drawing was taught in the Terezín ghetto by Viennese artist Friedl Dicker-Brandeis (1898–1944). On her arrival in the Ghetto in 1942, she devoted herself to organising drawing lessons and soon acquired a privileged position in the overall teaching of the children. An adequate supply of materials had to be obtained and Dicker-Brandeis tirelessly hunted for the paper and paint. The children used any and every scrap to draw on, including old military forms. Scarcity forced the young artists to content themselves with the little they had.

Many of the children were gassed in Auschwitz including their inspirational teacher. After the war two suitcases crammed with more than 4,000 children's drawings were found where Dicker-Brandeis had hidden them in one of the children's rooms in Terezín, and brought to the Jewish Museum in Prague.

Saturday 19 June at 4.00 pm

FILM AND TALK

A film focussing on the music played and composed in Terezín 1941–1945, followed by a talk to include **Zdenka Fantlová** actress and Terezín survivor, **Greta Hofmeister-Klingsberg** musician and Terezín survivor, **Helga Weisssova-Hošková** artist and Terezín survivor, and **Simon Broughton** film director and writer.

Saturday 19 June at 7.30 pm

WOLFGANG HOLZMAIR baritone

RUSSELL RYAN piano

NASH ENSEMBLE

MARIANNE THORSEN violin **THOMAS GOULD** violin

LAWRENCE POWER viola **PAUL WATKINS** cello

Domažlický Song without words for string quartet

Ilse Weber Dobrý den (Guten Tag)
Denn alles wird gut (Emigrantenlied)
Wiegela
Ich wandre durch Theresienstadt

Adolf Strauss Heimweh

Taube Ein Judisches Kind

Klein String Trio

Schul Die Nischt-Gewesenen (What never was)

Ullmann Drei Lieder Op. 37

Krásá Passacaglia and Fugue for string trio
Tanze for string trio

Švenk Všechno jde! (Terezín March)

Adolf Strauss Ich weiss bestimmt ...

Skuletčky Drunt im Prater ist ein Platzerl

Anonymous Terezín-Lied



Cast of the children's opera 'Brundibár'
National Film Archive, Prague, Czech Republic

Sunday 20 June at 3.30 pm

NASH ENSEMBLE

MARIANNE THORSEN violin DAVID ADAMS violin
LAWRENCE POWER viola PAUL WATKINS cello
CHRIS BRANNICK percussion

Janáček String Quartet No. 1 'Kreutzer Sonata'

Haas String Quartet No. 2 Op. 7 'From the
Monkey Mountains' with percussion

Sunday 20 June at 4.45 pm
repeated at 6.00 pm

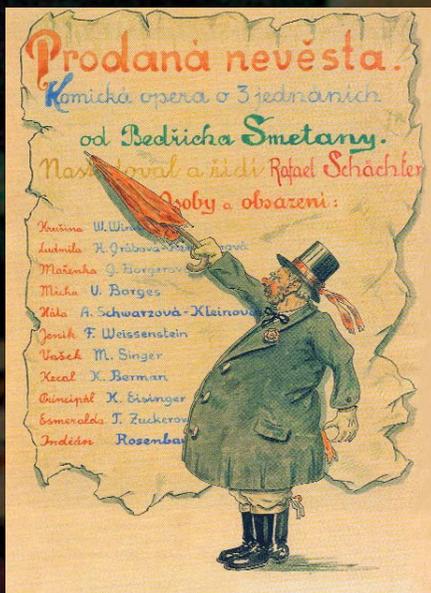
FILM AND TALK

HANS KRÁSA'S CHILDREN'S OPERA 'BRUNDIBÁR'

A talk introduced by **Simon Broughton** with survivors **Greta Hofmeister-Klingsberg** (who sang the part of Aninka in the 1943 performance in Terezín), and **Helga Weisssova-Hošková** artist. The film includes a short excerpt from the original performance which was presented for the International Red Cross.



A poster for the children's opera 'Brundibár'
Hermann's Collection. Courtesy of Terezín Memorial



A poster for the opera 'The Bartered Bride'
Hermann's Collection. Courtesy of Terezín Memorial
© Zuzana Dvořáková

Sunday 20 June at 7.30 pm

NASH ENSEMBLE

WOLFGANG HOLZMAIR baritone

IAN BROWN piano

LIONEL FRIEND conductor

Smetana Overture to The Bartered Bride
(arr. D Matthews)

Krásá Brundibár Suite (arr. P Pokorný)

Ullmann Piano Sonata No. 6 Op. 49

Krásá 3 Songs for baritone, clarinet,
viola and cello

Suk Meditation on the old Bohemian
Chorale (St Wenceslas) Op. 35

Schulhoff Duo for violin and cello

Haas 4 Songs on Chinese Poetry
(arr. for voice and ensemble by
J van Wlijmen)

Information in this leaflet was correct at the
time of printing. The right is reserved to
change programmes and artists if necessary



PAVEL HAAS



GIDEON KLEIN



HANS KRÁSA



ERWIN SCHULHOFF



VIKTOR ULLMANN

Pavel Haas was born on 21 June 1899 in Brno. He graduated from the conservatory and Master School in Brno, where he was one of the best students of Leoš Janáček. A very versatile composer, he wrote music for films and stage plays, as well as orchestral, choral, solo and chamber works. He died in Auschwitz in October 1944.

Gideon Klein was born on 6 December 1919 in Prerov (Moravia). After his graduation as a pianist from the Master School in Prague in 1939, he studied composition with Alois Hába. His immense talent was suppressed by the ban on performances by Jewish artists, and his subsequent internment in several concentration camps. He died in January 1945, in Fürstengrube concentration camp.

Hans Krása was born on 30 November 1899 in Prague. After leaving school he studied with Zemlinsky. Before his graduation from the German Music Academy in Prague in 1921, he was engaged as a vocal coach at the German Theatre in Prague. He was to become the most popular of the Terezín composers through his children's opera 'Brundibár'. He died in Auschwitz in October 1944.

Erwin Schulhoff was born on 8 June 1894 in Prague. He studied with, amongst others, Reger and Debussy. In 1913 he won the Mendelssohn prize for piano and in 1918 the prize for composition. He was an acclaimed pianist and gave many recitals with the emphasis on new music. From the early 1920's he was active as a jazz pianist, also using jazz idioms in his compositions. Schulhoff was ostracized and persecuted not only because he was Jewish, but also because of his communist convictions. After being imprisoned a number of times, he was interned in the concentration camp in Wülzburg, Bavaria, where he died in August 1942.

Viktor Ullmann was born on 1 January 1898 in Těšín (Silesia). He studied with Arnold Schoenberg in Vienna, and quarter-tone composition with Alois Hába at the Prague Conservatory. He became conductor at the New German Theatre in Prague and in 1927, director of the opera house in Ústí (Aussig). After several short stays in Zurich, Vienna, and Stuttgart etc, he returned to Prague. He died in Auschwitz in October 1944.

Nash Ensemble

Hanya Chiefti/ArenaPAL



“**100 BEST ARTISTS** – chamber groups – the stars you must hear on CD and in concert – **Top Choice: Nash Ensemble.** Distinguished chamber group renowned for its stunning virtuosity and musicality. It has enriched the chamber repertoire with 255 premières of pieces by 116 composers.” *Classic FM June 2009*

“The playing ... was incisive and beautifully shaped. Chamber Music doesn't come any better.” *The Independent on Sunday*

Education Project in collaboration with Wigmore Hall Learning for Primary School Children

On Friday 18 June, the distinguished Czech artist **Helga Weissová-Hošková** will be interviewed by the film director and writer **Simon Broughton**. Mrs Hošková will tell the children of her experiences in Theresienstadt and later in Auschwitz. They will be able to see a short animated film of Theresienstadt children's drawings, and then view the **Children's Exhibition**, which will be shown to the public from 16 June to 25 July in the Bechstein Room.

In addition, the children will have the opportunity to come to the 3.30 pm concert in the Hall, given by the Nash Ensemble, on Sunday 20 June, and will be able to see a film of Hans Krása's children's opera 'Brundibár.' This will be followed by a discussion with one of the original artists who performed in 'Brundibár' at Theresienstadt in 1943, a performance which was used infamously by the Nazis for propaganda purposes.

The Nash Concert Society, a registered charity No. 255017, acknowledges the generous support for the Terezín weekend from:

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The Cultural Department of the Embassy of Israel

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Supported by
**ARTS COUNCIL
ENGLAND**

Wolfgang Holzmair

Benjamin Estrovecga



TICKET INFORMATION

Saturday 19 June at 4.00 pm

Sunday 20 June at 4.45 pm

Sunday 20 June at 6.00 pm

£3 each event, or free with 7.30 pm evening concert ticket (separate ticket required)

Saturday 20 June at 3.30 pm

£12 concessions £10

Saturday 19 June at 7.30 pm

Sunday 20 June at 7.30 pm

£12 £16 £22 £26 each concert

Weekend Ticket

£50 including a top price ticket to each of the evening concerts

In Person

7 days a week: 10am – 8.30 pm. Days without an evening concert 10am – 5 pm. No advance booking in the half hour prior to a concert.

By Telephone 020 7935 2141

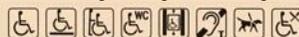
7 days a week: 10am – 7pm. Days without an evening concert 10am – 5pm. There is a £1.50 administration fee for all telephone bookings, which includes the return of your tickets by first class post.

Online www.wigmore-hall.org.uk

7 days a week; 24 hours a day. There is a £1 administration fee for online bookings, which includes the return of your tickets by first class post.

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36 Wigmore Street, London W1U 2BP
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